

Tote Bag—Crochet Beginner 2



Spring 2015 C31B-Tote-Bag-Crochet-Beginner-2-160215

Stitch variety and color changes combine to make this beautiful textured tote.

Designed by: Sharon Mann

Stitches Used:

- Chain stitch
- Single crochet
- Double crochet
- Half double crochet
- Treble crochet

Finished Measurements:

Tote bag measures 15 ½" wide x 14 ½" long (39.5 x 37 cm).



Easy / Facile / Fácil

Supplies:

- 1 Skein—Red Heart® Super Saver® Turqua (Color A) (or color of your choice or comparable yarn)
- 1 Skein—Red Heart® Super Saver® Blue Suede (Color B) (or color of your choice or comparable yarn)
- 1—Size US H-8 (5 mm) crochet hook, your choice
- 1—Yarn needle
- Stitch markers



Gauge:

13 sts = 4" (10 cm); Rows 1–9 = 4" (10 cm).

BE SURE TO CHECK YOUR GAUGE. Use any size hook to obtain the gauge.

Abbreviations:

A = Color A	sc = single crochet
B = Color B	st(s) = stitch(es)
ch = chain	tr = treble (triple) crochet
dc = double crochet	* = repeat whatever follows the * as indicated.
hdc = half double crochet	

Notes:

1. Tote bag is made from 2 panels sewn together with shoulder strap worked at top of each panel.
2. Beginning chains do not count as a stitch. Do not work into these chains at the ends of rows.
3. First stitch of every row is worked into the first stitch of previous row (at base of beginning chains).
4. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Cut old color at ends of rows; in Row 9, carry color not in use along wrong side until next needed.
5. To adjust the length of the shoulder strap, increase or decrease the number of chains in Row 29.

TOTE BAG

Panel (make 2)

With A, ch 51.

Row 1 (right side): Sc in 2nd ch from hook and in each ch across; change to B, turn—50 sts.

Row 2: Ch 2, hdc in each st across; change to A, turn.

Row 3: Ch 3, working in back loops only, dc in each st across; change to B, turn.

Row 4: Ch 2, working in front loops only, hdc in each st across; change to A, turn.

Row 5: Ch 4, tr in each st across; change to B, turn.

Row 6: Ch 1, sc in first st, tr in next st, *sc in next st, tr in next st; repeat from * across; change to A, turn.

Row 7: Ch 1, sc in each st across; change to B, turn.

Row 8: Ch 2, hdc in each st across, turn.

Row 9: Ch 3, working in back loops only, dc in first 2 sts; *change to A, dc in next 2 sts; change to B, dc in next 2 sts; repeat from * across, turn.

Rows 10–13: Repeat Rows 4–7.

Rows 14–25: Rep Rows 2–13.

Rows 26–28: Repeat Rows 2–4.

Shoulder Strap

Row 29: Ch 1, sc in first 10 sts, ch 75, skip next 30 sts, sc in last 10 sts, turn—20 sc and 75 ch.

Row 30: Ch 1, sc in first 10 sts, sc in each ch, sc in last 10 sts, turn—95 sc.

Row 31: Ch 3, dc in each st across. Fasten off.

Place marker on 10th st from each end on one panel.

FINISHING

Place marker on 10th st from each end on one panel. With wrong sides held together, beginning at either marked st and working through both sets of loops, sew first 10 sts together across top edge to side edge, sew evenly around to join side and bottom edges, sew next 10 sts together across top edge ending in marked st.

Weave in ends.

Working into the front or back loops of a stitch creates interesting surface textures.